

EXHIBIT F

5. Venue is proper in this judicial district pursuant to 28 U.S.C. § 1391 because a substantial part of the acts complained of herein occurred in this judicial district and Defendants are subject to personal jurisdiction in this judicial district.

INTRADISTRICT ASSIGNMENT

6. A substantial part of the events and omissions giving rise to the claims in this case occurred at least in the County of Marin, including but not limited to the marketing and promotion of Defendants' Ghosts of the Precursors Game, the offering for sale and/or sale of the Classic Star Control Games and the use of Stardock's STAR CONTROL Mark (as defined *infra*) and other marks that are associated with the goodwill and reputation of the Stardock Marks (as defined *infra*) and the Classic Star Control Games. Accordingly, assignment to the San Francisco Division is proper pursuant to Civil L.R. 3-2(e).

THE PARTIES

7. Plaintiff Stardock Systems Inc. is a Michigan corporation with a principal place of business at 15090 Beck Road Plymouth, Michigan 48170.

8. Defendant Paul Reiche III is an individual with, upon information and belief, a last known place of residence at 2533 Laguna Vista Drive, Novato, California 94945-1562.

9. Defendant Robert Frederick Ford is an individual with, upon information and belief, a last known place of residence at 730 Eucalyptus Avenue, Novato, California 94947-2835.

FACTUAL BACKGROUND

The Development and Ownership of the Classic Star Control Games

1 10. On October 7, 1988, Accolade, Inc. (“**Accolade**”) and Reiche entered into a
 2 license agreement pertaining to the development and publication of computer software programs
 3 (the “**1988 Agreement**”).

4 11. In the 1988 Agreement, Reiche purported to grant Accolade the exclusive license
 5 “to modify, duplicate, produce, package, promote, market, display, distribute, license, and
 6 sublicense the computer software programs.” Reiche represented to Accolade that he alone, as
 7 the Developer referenced in the 1988 Agreement, was the owner of the computer software
 8 programs purported to be licensed.

9 12. In 1990, under the terms of the 1988 Agreement, Accolade developed and
 10 published *Star Control*, a science fiction video game focused on space combat and featuring
 11 space ship characters, aliens and other graphics (hereinafter “**Star Control I**”). Despite Reiche’s
 12 representations in the 1988 Agreement that he alone owned the copyrights purported to be
 13 licensed, upon information and belief, Reiche did not own any such copyrights. Instead,
 14 numerous authors, other than Reiche and Ford, were involved in the development of Star Control
 15 I. Any copyrights arising from these authors’ contributions belonged to and were owned by them
 16 individually.

17 13. Later, in 1992, Accolade developed and published *Star Control II: The Ur-Quan*
 18 *Masters*, a sequel to Star Control I under the 1988 Agreement, and incorporating new characters,
 19 space ships and alien races (hereinafter “**Star Control II**”). Despite Reiche’s representations in
 20 the 1988 Agreement that he alone owned the copyrights purported to be licensed, upon
 21 information and belief, Reiche did not own any such copyrights. Instead, numerous authors,
 22 other than Reiche and Ford, were involved in the development of Star Control II. Any
 23

copyrights arising from these authors' contributions belonged to and were owned by them individually.

14. Subsequently, in 1996, Accolade published *Star Control III*, as a sequel to *Star Control II* under the 1988 Agreement (hereinafter “**Star Control III**”). Upon information and belief, Reiche and Ford were offered the right of first refusal to help develop *Star Control III* but declined to participate and were not otherwise involved in the creation of the game.

15. Star Control I, Star Control II, and Star Control III are collectively hereinafter referred to as the "**Classic Star Control Games**."

16. Upon information and belief, pursuant to the 1988 Agreement, Accolade held the exclusive license to, *inter alia*, market, distribute and sell the Classic Star Control Games in exchange for the payment of certain royalties to Reiche.

17. Separate from the license grant, as defined in the 1988 Agreement, the 1988 Agreement also provided to Accolade the sole and exclusive right to create computer software programs based on or derived from any characters, themes, settings or plot lines from the Classic Star Control Games and any translation, port or adaptation of the Classic Star Control Games in exchange for the payment of certain royalties to Reiche.

18. Also, pursuant to the 1988 Agreement, Accolade was the owner of the title, packaging concept, and packaging design in and to the Classic Star Control Games and any and all trademarks and other intellectual property rights adopted and used by Accolade in the marketing and publishing thereof, including but not limited to product names/titles, sub-names/titles, cover art, characters (*e.g.*, aliens), alien race names, characters names, spaceship names and spaceship designs, which include but are not limited to the following marks: the STAR CONTROL Mark, THE UP QUAN MASTERS Mark (as defined *infra*), PRECURSORS

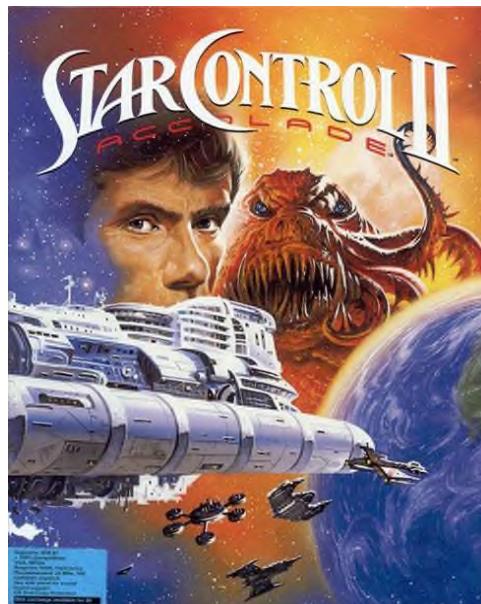
FRUNGY, SUPER MELEE, ORZ, UR-QUAN, SYREEN, SPATHI, ANDROSYNTH, CHENJESU, ILWRATH, PKUNK, ARILOU, VUX, MELNORME, YEHAT, TAALO, DYNARRI, FWIFFO, CHMMR, DRUUGE, CRIMSON CORPORATION, and any and all marks associated therewith; and all copyrights and proprietary rights in the derivative works and derivative products other than those purported to be owned by Reiche (collectively the “**Accolade Star Control IP**”).

19. Specifically, Paragraph 11.5 of the 1988 Agreement provides that “Any trademarks adopted and used by Publisher in the marketing of the Work, Derivative Works, and Derivative Products are the sole property of Publisher... Developer understands and agrees that it may not use the trademarks of Publisher in any way without permission of Publisher. Developer further understands and acknowledges that Developer acquires no rights to such trademarks by Publisher’s use thereof in connection with the Work or any Derivative Works or Derivative Products, and that Publisher is free to use any such trademarks in connection with another work or product at any time before or after the term of this Agreement.” (emphasis added).

20. Paragraph 11.4 of the 1988 Agreement further provides that “*Publisher shall be the owner of the copyright and all other proprietary rights in all Derivative Works by Publisher and Derivative Products, subject to Developer’s copyright in the Work and all Derivative Works by Developer*” and “*Publisher shall be the owner of the title, packaging concept and packaging design for the Work and Derivative Works.*” The 1988 Agreement is clear that except for any copyrights attributable to Reiche’s authorship, which, upon information and belief, are either nonexistent or insubstantial, the copyrights are to be owned by Publisher. The copyrights of

1 Publisher in the Classic Star Control Games pursuant to the 1988 Agreement are hereinafter
 2 referred to as the “**Star Control Copyrights**”.

3 21. Based on the language of the 1988 Agreement, as presented in Paragraphs 19 and
 4 20 above, Accolade, for example, and without limitation, was the owner of the trademarks and
 5 copyrights used and incorporated in the Classic Star Control Games, including, without
 6 limitation, the Star Control II cover and box art, as depicted below:



18 22. This is further supported by the documents recently produced by Reiche and Ford
 19 during discovery, which evidence that Reiche provided Accolade with suggestions for possible
 20 third-party artists (not including Ford) to illustrate and design the cover art for Star Control II and
 21 establishes that Reiche did not author the Star Control II cover art. A true and correct copy of a
 22 representative sample of the documents produced by Reiche referencing the foregoing is attached
 23 hereto and incorporated herein by reference as Exhibit A.

25 23. Additionally, pursuant to the provisions of Paragraph 11.4 of the 1988 Agreement,
 26 Accolade was the owner of the trademarks and copyrights used and incorporated in the user

1 manuals for the Classic Star Control Games, as the manuals were used in the advertising and
 2 marketing of the Classic Star Control Games and distributed as part of the game packaging. True
 3 and correct copies of the manuals for the Classic Star Control Games are attached hereto and
 4 incorporated herein by reference as Exhibit B.

5 24. In fact, correspondence between Reiche and Accolade during in the development
 6 and production of Star Control I in or around 1990 confirms that Accolade paid for and owned the
 7 illustrations and other artwork incorporated in the Star Control I manual. Such correspondence
 8 also made it clear that the original author of the illustrations or artwork (which notably was not
 9 Reiche or Ford) would retain the right to use the material for self-promotion. A true and correct
 10 copy of the relevant correspondence between Reiche and Accolade is attached hereto and
 11 incorporated herein by reference as Exhibit C.

12 25. The addenda to the 1988 Agreement confirm Accolade's trademark rights in and
 13 to the Classic Star Control Games. For example, Addendum No. 3 specifically modified the 1988
 14 Agreement to exclude trademarks from the definition of "Reiche Intellectual Property."

15 26. In or around 1999, Atari, Inc. ("Atari") acquired Accolade, thereby assuming all
 16 rights and obligations under the 1988 Agreement, including all rights to the Accolade Star
 17 Control IP, including but not limited to any and all trademarks and other intellectual property
 18 rights adopted and used by Accolade in the marketing and publication of the Classic Star Control
 19 Games (which includes, but is not limited to, the Stardock Marks that consist of, but are not
 20 limited to, the product names/titles, sub-names/titles, cover art, characters (e.g., aliens), alien race
 21 names, characters names, spaceship names and spaceship designs within the Classic Star Control
 22 Games including but not limited to, the following marks: the STAR CONTROL Mark, THE UR-
 23 QUAN MASTERS Mark, PRECURSORS, FRUNGY, SUPER MELEE, ORZ, UR-QUAN,
 24
 25
 26
 27

1 SYREEN, SPATHI, ANDROSYNTH, CHENJESU, ILWRATH, PKUNK, ARILOU, VUX,
 2 MELNORME, YEHAT, TAALO, DNYARRI, FWIFFO, CHMMR, DRUUGE, CRIMSON
 3 CORPORATION, and any and all marks associated therewith), the Star Control Copyrights, and
 4 publishing rights to the Classic Star Control Games.
 5

6 27. In 2013, the 1988 Agreement, along with certain other assets, including the
 7 Accolade Star Control IP as well as publishing rights to the Classic Star Control Games
 8 (collectively, the “**Atari Star Control Assets**”) were assigned to Stardock via an asset purchase
 9 agreement and associated intellectual property assignment between Stardock and Atari dated July
 10 18, 2013 (hereinafter “**Asset Purchase Agreement**”). A copy of the intellectual property
 11 assignment is attached hereto as Exhibit D and is incorporated herein by reference. As a result of
 12 the Asset Purchase Agreement, Stardock assumed all rights and obligations under the 1988
 13 Agreement.
 14

15 28. The Classic Star Control Games have become widely popular over the last couple
 16 of decades in the video game community and the Star Control brand has acquired a valuable
 17 fame, reputation and goodwill among the purchasing public as result.
 18

Stardock, the STAR CONTROL Mark, the Stardock Marks and the Star Control Copyrights

19 29. Stardock is a preeminent software and video game development, distribution and
 20 publishing company founded in 1991 by Bradley Wardell and recognized for its successful
 21 computer games, including *Galactic Civilizations*, *Sins of a Solar Empire*, and *Ashes of the*
 22 *Singularity*, to name a few.
 23

24 30. Upon information and belief, pursuant to the Asset Purchase Agreement,
 25 Stardock owns all rights in and to the Atari Star Control Assets, which include but are not limited
 26 to the Stardock Marks and any other trademarks originally adopted and used by Accolade and
 27

1 Atari in the marketing and publishing of the Classic Star Control Games (including but not
2 limited to product names/titles, sub-names/titles, cover art, characters (*e.g.*, aliens), alien race
3 names, characters names, spaceship names and spaceship designs), as well as the Star Control
4 Copyrights.
5

6 31. In particular, Stardock is the owner of U.S. Trademark Registration No. 2,046,036
7 for the mark STAR CONTROL in connection with *computer game software, and manuals*
8 *supplied as a unit therewith* in Class 28 (the “**Star Control Trademark Registration**”). Copies
9 of the United States Patent and Trademark Office (“**USPTO**”) status report and registration
10 certificate for the Star Control Trademark Registration are attached hereto and incorporated
11 herein by reference as Exhibit E.
12

13 32. The Star Control Trademark Registration is valid, subsisting, in full force and
14 effect, and incontestable under U.S. Trademark Act Section 15 (37 U.S.C. § 1058(a)(1)) as
15 evidenced by the Notice of Acceptance and Acknowledgment attached hereto and incorporated
16 herein by reference as Exhibit F.
17

18 33. Stardock is also the owner of U.S. Trademark Application Serial No. 87/807,839
19 for the mark STAR CONTROL in connection with *Computer games; Computer game software;*
20 *Video games* in Class 9 and U.S. Trademark Application Serial No. 87/697,919 for the mark
21 STAR CONTROL in connection with *Entertainment services, namely, providing on-line*
22 *computer games; providing online information via the Internet and other computer and electronic*
23 *communication networks on the subjects of computer games and computer game software* in
24 Class 41 (collectively, the “**STAR CONTROL Trademark Applications**”).
25

26 34. Stardock’s Star Control Trademark Registration, Star Control Trademark
27 Applications and common law rights in and to the mark STAR CONTROL are collectively herein
28

1 referred to as the “**STAR CONTROL Mark.**” The trademark registration for the STAR
 2 CONTROL Mark is in full force and effect. Stardock has continuously used the STAR
 3 CONTROL Mark in commerce in the United States since its acquisition of the Atari Star Control
 4 Assets by offering for sale and selling the Classic Star Control Games and marketing and
 5 promoting Stardock’s New Star Control Game (as defined *infra*) under the STAR CONTROL
 6 Mark.
 7

8 35. The STAR CONTROL Mark has obtained valuable fame, reputation and goodwill
 9 as a result of the success of the Classic Star Control Games since their release by Accolade and
 10 continued distribution by Atari and Stardock. As the owner of the STAR CONTROL Mark, the
 11 rights inuring from the STAR CONTROL Mark’s reputation and goodwill are also attributable to
 12 Stardock.
 13

14 36. Upon information and belief, Stardock is also the owner of all right, title and
 15 interest in and to the mark THE UR-QUAN MASTERS used in connection with Star Control II,
 16 originally marketed and published by Accolade, and later published by Atari and Stardock.
 17 Stardock is also the owner of U.S. Trademark Application Serial No. 87/720,654 for the mark
 18 THE UR-QUAN MASTERS for use in connection with *Computer games; Computer game*
 19 *programs; Video games software; Video game programs* in Class 9 and *Entertainment services,*
 20 *namely, providing an on-line computer game; Entertainment services, namely, providing a*
 21 *website for online management of personal computer game software; providing online*
 22 *information via the Internet and other computer and electronic communication networks on the*
 23 *subjects of computer games and software* in Class 41 (herein referred to as “**THE UR-QUAN**
 24 **MASTERS Mark**”). Screenshots and/or images showing use of THE UR-QUAN MASTERS
 25 Mark in connection with the Classic Star Control Games are attached hereto as Exhibit G.
 26

1 37. Further, Stardock is the owner of all right, title and interest in and to any and all
 2 other trademarks, including but not limited to the Stardock Marks which include, but are not
 3 limited to, the product names/titles, sub-names/titles, cover art, characters (*e.g.*, aliens), alien race
 4 names, characters names, spaceship names and spaceship designs, originally adopted and used by
 5 Accolade, Atari and Stardock in the marketing and publishing of the Classic Star Control Games,
 6 such as PRECURSORS, FRUNGY, SUPER MELEE, ORZ, UR-QUAN, SYREEN, SPATHI,
 7 ANDROSYNTH, CHENJESU, ILWRATH, PKUNK, ARILOU, VUX, MELNORME, YEHAT,
 8 TAALO, DYNARRI, FWIFFO, CHMMR, DRUUGE CRIMSON CORPORATION, and any and
 9 all marks associated therewith.

10 38. Stardock is also the owner of trademark applications for several of the alien
 11 names/races and other terminology from the Classic Star Control Games under the following U.S.
 12 Trademark Applications: Serial No. 87/662,697 for the mark SUPER MELEE, Serial No.
 13 87/810,480 for the mark ORZ, Serial No. 87/810, 484 for the mark UR-QUAN, Serial No.
 14 87/810, 486 for the mark SYREEN, Serial No. 87/810,492 for the mark SPATHI, Serial No.
 15 87/810,495 for the mark ANDROSYNTH, Serial No. 87/810,499 for the mark CHENJESU,
 16 Serial No. 87/810,502 for the mark ILWRATH, Serial No. 87/810,516 for the mark PKUNK,
 17 Serial No. 87/810,518 for the mark ARILOU, Serial No. 87/810,526 for the mark VUX, Serial
 18 No. 87/810,528 for the mark MELNORME, Serial No. 87/825,741 for the mark YEHAT, Serial
 19 No. 87/877,907 for the mark TAALO, Serial No. 87/877,969 for the mark DYNARRI, Serial No.
 20 88/016,354 for the mark FWIFFO, Serial No. 88/033,532 for the mark CHMMR, Serial No.
 21 88/033,544 for the mark DRUUGE, and Serial No. 88/016,293 for the mark CRIMSON
 22 CORPORATION in connection with goods and services in Class 9 and Class 41 (collectively,
 23 with the STAR CONTROL Trademark Applications, the "**Stardock TM Applications**").

1 39. The USPTO has examined most of the Stardock TM Applications and, of those
 2 examined thus far (*i.e.*, all but those applications for the marks FWIFFO, CHMMR, DRUUGE
 3 and CRIMSON CORPORATION) has confirmed that there are no conflicting third party prior
 4 rights noted in the examination to be cited against Stardock's federal registration of the marks.
 5

6 40. The STAR CONTROL Mark, THE UR-QUAN MASTERS Mark, the Stardock
 7 TM Applications and any other trademarks originally adopted and used by Accolade, Atari and
 8 Stardock in the marketing and publishing of the Classic Star Control Games (*e.g.*,
 9 PRECURSORS and FRUNGY) are collectively hereinafter referred to as the "**Stardock**
 10 **Marks**"). Stardock has used the Stardock Marks in commerce in the United States since its
 11 acquisition of the Atari Star Control Assets by offering for sale and selling the Classic Star
 12 Control Games.
 13

14 41. The Stardock Marks have obtained valuable fame, reputation and goodwill as a
 15 result of the success of the Classic Star Control Games since their release by Accolade and
 16 continued distribution by Atari and their association with the STAR CONTROL Mark. Stardock,
 17 as the owner of such marks associated with the Classic Star Control Games, is also the owner of
 18 the rights inuring from the reputation and goodwill in the marks.
 19

20 42. Stardock is also the owner of U.S. Copyright Registration No. PA 799-000 for the
 21 work titled "Star Control 3," which covers the artwork embodied in Star Control III, namely, any
 22 and all audiovisual materials, computer programming, text, graphics in the game and
 23 accompanying materials and musical score (the "**Registered Star Control Copyrights**"). Copies
 24 of the registration certificate for the Registered Star Control Copyrights and the recordation of the
 25 assignment with the Copyright Office is attached hereto and incorporated herein by reference as
 26 Exhibit H.
 27

1 **The Development of Stardock's New Star Control Game**

2 43. In or about 2013, shortly after its acquisition of the Atari Star Control Assets,
 3 Stardock decided to create a new game under the STAR CONTROL Mark titled *Star Control:
 4 Origins* ("Stardock's New Star Control Game"), as a successor to the Classic Star Control
 5 Games, and in or about July 2013, Stardock offered Reiche and Ford the right of first refusal to
 6 collaborate in the development of Stardock's New Star Control Game.
 7

8 44. On July 23, 2013, in an email to Stardock, Reiche and Ford acknowledged
 9 Stardock owns the STAR CONTROL Mark.

10 45. On or about September 16, 2013, Reiche and Ford refused Stardock's offer to
 11 collaborate in the development of its new game.

12 46. In response, on or about October 15, 2013, Stardock offered to transfer to Reiche
 13 and Ford Stardock's newly acquired rights to the Atari Star Control Assets and Classic Star
 14 Control Games from Atari including, among other rights, all publishing rights for the Class Star
 15 Control Games, all code and assets for Star Control III, and the rights to the STAR CONTROL
 16 Mark, for the price Stardock paid to acquire the rights, to which Reiche and Ford declined.

17 47. On or about October 25, 2013, Stardock further advised Reiche and Ford that it
 18 was preparing to substantially invest in the development of Stardock's New Star Control Game,
 19 and offered Reiche and Ford another opportunity to purchase the Atari Star Control Assets. See
 20 communications between the Parties attached hereto and incorporated herein by reference as
 21 Exhibit I.

22 48. On or about October 29, 2013, Reiche and Ford, again, refused Stardock's offer to
 23 purchase the Atari Star Control Assets at the same cost Stardock paid to acquire the rights from
 24

Atari and to otherwise be involved in the development of Stardock's New Star Control Game. See Exhibit I.

49. Throughout 2014 and the beginning of 2015, Stardock wrote to Reiche and Ford with updates on the creation of Stardock's New Star Control Game and then on or about September 24, 2015, Stardock reached back out to Reiche and Ford to provide further updates on the progress of Stardock's New Star Control Game, advising that the game was in full production.

50. On or about October 18, 2016, Stardock publicly announced its expected release of Stardock's New Star Control Game on its website. See a copy of Stardock's press release attached hereto and incorporated herein by reference as Exhibit J.

51. On or about July 28, 2017, Stardock, again, contacted Reiche and Ford providing a status report on the release of Stardock's New Star Control Game, updates with respect to certain features of the game and in light of the upcoming 25th anniversary of Star Control II in November 2017, requested to interview Reiche and Ford about their involvement with Star Control II.

52. On or about August 1, 2017, Reiche and Ford replied to Stardock's request for an interview by declining the opportunity.

53. Throughout its communications with Reiche and Ford regarding the release of Stardock's New Star Control Game beginning in 2013, Stardock continuously made its intentions clear that it preferred to collaborate with Reiche and Ford on the project and that Stardock's New Star Control Game would be a successor to the Classic Star Control Games under the STAR CONTROL Mark.

54. On or about November 16, 2017, Stardock released the Beta 1 version of Stardock's New Star Control Game on its website. See a copy of Stardock's press release of the Beta 1 version attached hereto and incorporated herein by reference as Exhibit K.

1 **Reiche and Ford and Their Infringing Actions**

2 55. Reiche and Ford are American game designers and developers who often work
3 together to create computer programs and games.

4 56. On or about October 9, 2017, *just days before* the announcement of the Beta 1
5 version of Stardock's New Star Control Game, Reiche and Ford publicly announced their
6 expected release of a new game titled *Ghosts of the Precursors* (hereinafter the "**Ghosts of the**
7 **Precursors Game**").

8 57. Despite having acknowledged Stardock's ownership of the right, title and interest
9 in and to the STAR CONTROL Mark, including the Star Control Trademark Registration, Reiche
10 and Ford, without the authorization of Stardock, used the STAR CONTROL Mark and Accolade
11 Star Control IP, including but not limited to the Star Control II cover art, in the advertising and
12 promotion of the Ghosts of the Precursors Game and specifically, promoted the game as the
13 "direct sequel" and "true sequel" to Star Control II. *See* a copy of Reiche's and Ford's press
14 release for the Ghosts of the Precursors Game attached hereto and incorporated herein by
15 reference as Exhibit L.

16 58. Also, Reiche and Ford, without the authorization of Stardock, have used images of
17 the aliens and/or spaceships from Star Control II in the advertising and promotion of the Ghosts
18 of the Precursors Game. *See* advertisements for the Ghosts of the Precursors Game by Reiche
19 and Ford showing the unauthorized use of the aliens and/or spaceships from Star Control II
20 attached hereto and incorporated herein by reference as Exhibit M.

21 59. Additionally, Reiche and Ford have used THE UR-QUAN MASTERS Mark and
22 other Stardock Marks, including but not limited to one or more of the marks filed under the
23 Stardock TM Applications, the mark PRECURSORS, the mark FRUNGY and/or marks

1 associated therewith, in the advertising, promotion, sale, offer to sell, marketing and/or
 2 publication of the Classic Star Control Games and in the advertising and promotion of the Ghosts
 3 of the Precursors Game without the authorization of Stardock.

4 60. The announcement of the Ghosts of the Precursors Game was made despite Reiche
 5 and Ford knowing of Stardock's ownership rights to the STAR CONTROL Mark and the
 6 Stardock Marks and the valuable fame, goodwill and reputation associated with the STAR
 7 CONTROL Mark and the Stardock Marks, and in spite of Stardock's imminent plans to release
 8 Stardock's New Star Control Game.

9 61. Upon information and belief, Reiche's and Ford's announcement of the expected
 10 release of the Ghosts of the Precursors Game was deliberately timed to be just prior to Stardock's
 11 release of the Beta 1 version of its New Star Control Game, notwithstanding the fact that the 25th
 12 Anniversary of Star Control II was a month later and a far more opportune time to release an
 13 alleged "sequel" of the game, and was made without any intention of beginning production or
 14 development of the Ghosts of the Precursors Game within a reasonable time thereafter.

15 62. Upon information and belief, at the time of Reiche's and Ford's announcement of
 16 the Ghosts of the Precursors Game, no work whatsoever had been done on the game. And
 17 discovery to date in this litigation confirms that negligible work has been done in developing the
 18 game despite the fact that the announcement was made more than eight months ago; Reiche and
 19 Ford have not produced any design documents, game summaries, or other documentary evidence
 20 of meaningful game development.

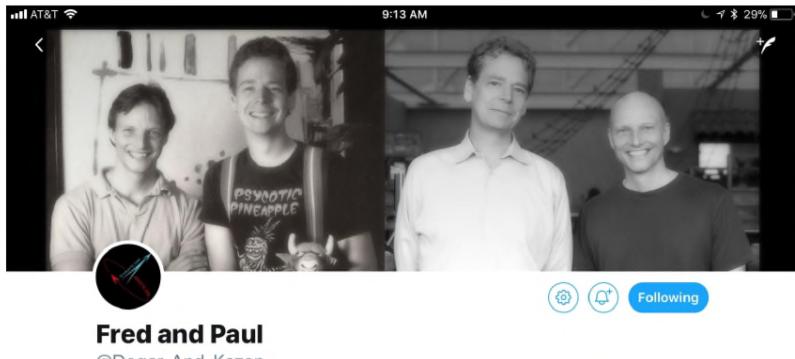
21 63. Moreover, as recently as May 2018, Reiche and Ford have admitted that they have
 22 not even commenced production of the game. Thus, contrary to their claim of wanting to
 23 announce the game on the 25th Anniversary of Star Control (which again would have been

1 November 2017, only a month later), they chose to announce the virtually non-existent Ghosts of
 2 the Precursors Game a month earlier and five (5) days before Stardock's announcement of the
 3 release of the public Beta 1 version of Stardock's New Star Control Game, due to their familiarity
 4 with Stardock's marketing schedule for the game.
 5

6 64. Upon information and belief, by announcing the Ghosts of the Precursors Game
 7 just prior to the release of the Beta 1 version of Stardock's New Star Control Game, Reiche and
 8 Ford intended to diminish the promotion and consumer excitement for Stardock's New Star
 9 Control Game and cause confusion among the general public as to the origin of the games, or as
 10 to whether Reiche and Ford are sponsored by, affiliated with, or otherwise connected with
 11 Stardock. In essence, knowing that Stardock had been developing Stardock's New Star Control
 12 Game, Reiche and Ford sought to preempt the benefits of Stardock being the first to announce the
 13 release of Stardock's New Star Control Game.
 14

15 65. Upon information and belief, Reiche and Ford, recognizing the valuable fame,
 16 reputation and goodwill associated with the STAR CONTROL Mark and the Stardock Marks,
 17 desired to associate their new Ghosts of the Precursors Game with such valuable fame, reputation
 18 and goodwill associated with such marks. Since their announcement, Reiche and Ford have,
 19 without the authorization of Stardock, used the STAR CONTROL Mark and/or the Stardock
 20 Marks to market, advertise and promote the Ghosts of the Precursors Game as the "direct sequel"
 21 or "true sequel" to Star Control II, thereby using Stardock's STAR CONTROL Mark and the
 22 Stardock Marks in the advertising and promotion of the Ghosts of the Precursors Game. A small
 23 sample of such false marketing claims by Reiche and Ford are attached hereto and incorporated
 24 herein by reference as Exhibit N.
 25
 26
 27

1 66. Reiche and Ford have, without the authorization of Stardock, also used the STAR
 2 CONTROL Mark within the hashtag “#starcontrol” in connection with their marketing,
 3 advertising and promotion of the Ghosts of the Precursors Game. An example of Reiche and
 4 Ford using the #starcontrol hashtag is attached hereto and incorporated by reference as Exhibit O
 5 and depicted below.



14 67. Reiche and Ford, without the permission of Stardock, have advertised and
 15 promoted the Ghosts of the Precursors Game as “Star Control: Ghosts of the Precursors” through
 16 their official social media account. An example of Reiche and Ford using Star Control: Ghosts of
 17 the Precursors” through their official social media account is attached hereto and incorporated by
 18 reference as Exhibit P and depicted below.

1 ↗ Fred and Paul Retweeted

2  Jesse / Dr. Spacezoo @SmashRiot · 10/10/17

3 Excited that @Dogar_And_Kazon are back to make Star Control:
Ghosts of the Precursors. SC2 was a big inspiration to Dr.
Spacezoo's planets!

4

5

6

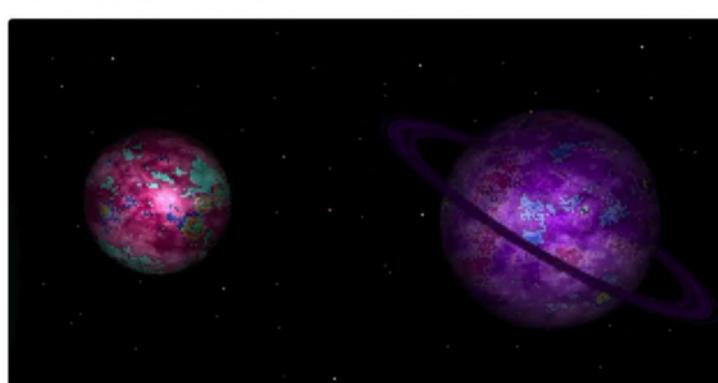
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11



GIF

1 ↗ 3 10 ⚡

12 68. Reiche and Ford, without the authorization of Stardock, have further used the
13 #urquanmasters hashtag in connection with its marketing, advertising and promotion of the
14 Ghosts of the Precursors Game, as shown in the image in Paragraph 72.

16 69. Reiche and Ford have, without the authorization of Stardock, also used cover art
17 from the Classic Star Control Games, which is owned by Stardock pursuant to the Asset Purchase
18 Agreement, that prominently displays the STAR CONTROL Mark, in the advertising and
19 promotion of the Ghosts of the Precursors Game. An example of Reiche and Ford using the
20 cover art is attached hereto and incorporated by reference as Exhibit Q and depicted below within
21 which Stardock owns copyrights and trademark rights.

1



Fred and Paul @Dogar_And_Kazon · Oct 10
25 years later, Star Control 2 is getting a direct sequel



25 years later, Star Control 2 is getting a direct sequel
The original creators return for Ghosts of the Precursors.
pogamer.com

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70. In fact, Reiche and Ford, from the start, have held out to the public that the goodwill and reputation associated with the STAR CONTROL Mark and Star Control brand, contrary to the well-established principles of U.S. trademark law, is attributed to them personally. For this reason, and despite Stardock's many attempts to cooperate with Reiche and Ford to avoid a dispute, Stardock, having not received Reiche's and Ford's cooperation, has been left with no choice but to protect its intellectual property and enforce its rights against Reiche and Ford.

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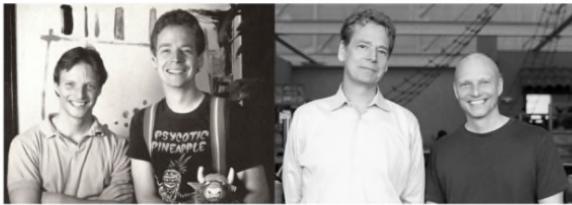
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71. Reiche and Ford have made it clear from the outset that they had no intention of ceasing their use of the STAR CONTROL Mark in connection with the marketing and promotion of the Ghosts of the Precursors Game, which has forced Stardock to file this action to prevent them from doing the same.

72. Also, Reiche and Ford have over the course of time and up to now repeatedly held themselves out as the "creators" of Star Control I and Star Control II and Star Control in general, especially in their marketing, advertising and promotion of the Ghosts of the Precursors Game. Examples of Reiche and Ford referring to themselves as the "creators of Star Control" are attached hereto and incorporated herein by reference as Exhibit R and depicted below.

1 C R E A T O R S O F S T A R C O N T R O L ® I I
23 U P D A T E S F R O M F R E D F O R D A N D P A U L R E I C H E I I I
45 **Fred and Paul**
6

@Dogar_And_Kazon

7 Creators of Star Control® II - The Ur-
8 Quan Masters. Founders of Toys For Bob.
9 #urquanmasters #ghostsoftheprecursors

10 ☎ Novato, CA

11 ⓧ dogarandkazon.squarespace.com

12 📅 Joined October 2017

13 73. Upon information and belief, and contrary to the common public understanding,
 14 Reiche and Ford do not own the copyrights in and to Star Control I or Star Control II, as alleged
 15 in this litigation and as they represented and warranted in the 1988 Agreement, beyond perhaps
 16 Ford's alleged authorship of the computer program code for Star Control II.

17 74. Upon information and belief, Reiche engaged a number of individual authors or
 18 artists, allegedly including Ford, to contribute to the creation of Star Control I and Star Control II
 19 without a contract or proper assignment of rights and thus, the ownership in and to such
 20 contributions remained with the individual authors or artists.

21 75. Discovery in this case has revealed that many other individuals, other than Reiche
 22 and Ford, own most of, if not all, of the copyrights within Star Control I or Star Control II (except
 23 perhaps for Ford's alleged authorship of the computer program code), but nevertheless filed, and
 24 have been actively prosecuting, a counterclaim for copyright infringement despite their lack of
 25 ownership and knowing full well that they did not have any such rights.

26 76. For example, Reiche and Ford have produced communications between Reiche
 27 and Accolade evidencing that Reiche sought Accolade's assistance in obtaining artwork from
 28 third-party artists to complete Star Control II. Noteworthy is the fact that such communications,
 as well as invoices produced by Reiche and Ford, clearly show that Accolade paid for such

1 artwork to be created by third-party artists. True and correct copies of communications between
 2 Reiche Accolade regarding obtaining third-party artwork and invoices for the artwork are
 3 attached hereto and incorporated by reference as Exhibit S.

4 77. Upon information and belief, Reiche and Ford have made, and are making, belated
 5 efforts to obtain the copyrights in and to Star Control I and Star Control II from the third-party
 6 artists and contributors.

7 78. Also, Reiche's and Ford's lack of rights, again which they were aware of when
 8 their counterclaim was filed, is further supported by their December 2017-January 2018
 9 communications with the U.S. Copyright Office during the examination of their registration for
 10 Star Control II (U.S. Copyright Reg. No. PA 2-071-496), which show that Reiche and Ford were
 11 unable to establish authorship or ownership of audio, visual and text aspects of Star Control II and
 12 thus were required to amend the application to remove Reiche as an author and limit the claim to
 13 Ford's alleged contributions to the work, which are comprised only of computer program code. A
 14 true and correct copy of the communications with the Copyright Office is attached hereto as
 15 Exhibit T.

16 79. That Ford is set forth as the sole author within U.S. Copyright Reg. No. PA 2-071-
 17 496 further supports Stardock's contentions herein that Reiche falsely represented to Accolade
 18 that he alone owned the copyrights purported to be licensed pursuant to the 1988 Agreement, and
 19 that he was therefore able to enter into the 1988 Agreement on that basis.

20 80. Further, the communications with the U.S. Copyright Office reveal that Reiche
 21 and Ford did not submit the original source code for Star Control II with the application for
 22 registration and, instead submitted an open-source derivative of the 3DO version of the code for

1 the game, which is not the same as the original code, but nonetheless, claim ownership over the
 2 original source code for Star Control II rendering the registration seriously flawed, if not invalid.
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4 81. Reiche's and Ford's ongoing representations that they are the "creators" of the
 5 Classic Star Control Games in connection with the promotion of a new game that they are calling
 6 the "direct sequel" and "true sequel" to Star Control II is false and misleading, and has been made
 7 in a willful attempt to deceive consumers into believing that their game has the legitimate
 8 association to Star Control over Stardock's New Star Control Game as well as an effort to
 9 dishonestly benefit from the goodwill and reputation associated with the STAR CONTROL Mark
 10 and the Stardock Marks to which they have never had rights.

11 82. This at least 30-year long misrepresentation and false narrative that Reiche and
 12 Ford peddled to Accolade, Atari and to fans of the Classic Star Control Games, has resulted in
 13 Reiche (who contracted with Accolade and was paid to develop the game despite never having
 14 rights to what he purported to license to Accolade) effectively holding hostage whatever
 15 copyrighted material that exists in Star Control II and preventing others (including the true
 16 authors) from benefiting from it.

17 83. In short, and by way of this fraud, Reiche and Ford have created a blatantly false
 18 narrative that they "owned" the Star Control copyrights when in fact they did not and do not.
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20 84. As a point of fact, discovery has revealed that Reiche at least may not have ever
 21 owned any copyrights, common law or otherwise, in any of the Classic Star Control Games.
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23 85. In addition, Stardock is informed and believes that Reiche and Ford used this false
 24 narrative to enrich themselves when they purported to license their alleged copyrights to
 25 Accolade for the development of Star Control III.
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